



CATWALK INSPIRATION

BY JO LEVERSUCH, OF MAKE UP BY JO

A COUPLE OF MONTHS AGO I MET A GORGEOUS, BUBBLY BRIDE WHO HAD SOME AMAZING IDEAS FOR HER WEDDING MAKE-UP...

She absolutely loves make-up and came prepared with some eyelashes and a quad lip palette from Illamasqua. After doing some research on Pinterest Verity sent me a link to her Pinterest board so I could get some ideas before we met.

The key looks that stood out were "vintage inspired eye make-up" with a mixture of modern looks of strong lips in particular she liked the "ombre lips". Ombre lips being a two if not three tone colour effect on the lips.

The key look to the make-up was to make sure the skin was as flawless as possible before I applied the make-up on her eyes and lips.

HOW TO CREATE THE EYE MAKE-UP

Keep the eye make-up simple in colour by using only nudes and beige colours. To add more definition to the eyes I used a traditional black khol pencil first along the eyelash line before I applied the gel eyeliner over the top. Apply mascara on first before the false eyelashes.

HOW TO CREATE THE OMBRE LIPS

To create the look you can use two, three or even four colours. The look can take some time to create but once its achieved it looks striking. Start by using the darker colour first on the outer part of the lips and keep adding the next shade lighter and then the next shade lighter to give you the hue of colours.

Overall this look fitted perfect with Verity's personality and wedding day and she looked absolutely stunning.

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Illamasqua Lip Palette



Estee Lauder Double Wear Light



Jemma Kidd Contour Flush Creme Blus Duo



Bobbi Brown Long-Wear Gel Eyeliner



Bourjois Cream Blush